

Progressive Movement Museum Display

Targeted Area: SOL US History II: 4e, 6b

Reporting Category: Progressive Movement

Standards:

4e) The student will demonstrate knowledge of how life changed after the Civil War by describing the impact of the Progressive Movement on child labor, working conditions, the rise of organized labor, women's suffrage, and the temperance movement.

6b) The student will demonstrate knowledge of the social, economic, and technological changes of the early twentieth century by describing the social and economic changes that took place, including prohibition and the Great Migration north and west.

Summary of the Assessment:

This assessment provides students with an opportunity to demonstrate their understanding of the Progressive Movement issues of women's suffrage, worker's rights and temperance. Students will be provided with a variety of primary source materials from the Progressive-era and will evaluate the sources to determine which items to include in a museum exhibit. Students will complete a museum curator proposal to explain their decisions. Note to teachers: It may be helpful to show students images of museum exhibits to help them understand the job of a museum curator. Also, teachers will need to prepare an online folder of primary sources or a packet of handouts of primary sources for students to use for this assessment. A list of resources for primary sources is included below.

Need to Know:

- People places and events of the Progressive Movement.
- Identify the working conditions they were trying to change.
- Define temperance, suffrage, labor unions and Prohibition.
- Identify the purpose of each movement.
- Identify the achievements of each movement.

Understand:

Reform movements organize to seek change to a perceived problem in society.

Do:

- Read primary sources documents to determine the context.
- Sort primary sources documents into the correct movement category.
- Evaluate the primary source documents and or Images to determine which should be included in the exhibit.
- Analyze primary source images to determine the context.
- Sort primary source images into the correct movement category.
- Evaluate the primary source image to determine if it should be included in the museum exhibit.
- Write a proposal identifying the primary sources to be included in the exhibit and explaining the reason for including the items in your exhibit.
- Write a placard for the Temperance Movement, the Women's Suffrage Movement, and the Labor Rights Movement that explain the purpose of the movement, the methods they used to create change, the achievements of the movement and where the movement is today/how it has evolved.

Resources for Primary Source Materials:

*Susan M. Pojer, HistoryTeacher.Net www.historyteacher.net 1998-2009

*The Stanford Education Group: Teaching with Primary Sources

*Library of Congress

Diane Ravitch, ed., *The American Reader: Words that Moved a Nation*

Engaging Scenario and Explicit Directions:

Congratulations! You have just been hired by the Smithsonian Institute's American History Museum as a museum curator. Your job will be to sort through the museum's vast collection of primary source materials to create an exhibit to help museum visitors better understand a certain time period in U.S. History. The head of the museum has chosen the Progressive Movement as your first topic. She has requested that you choose primary source material to help museum visitors understand the Progressive Movement. You will focus on women's suffrage, worker's rights and temperance. Since this is your first assignment, you

have been given one wall in a room that focuses on the Progressive Movement; other workers will curate the other walls in this room.

You must choose 4 primary source items for each movement: Women's Suffrage, Worker's rights and temperance. In addition, you must include a placard with a paragraph summarizing the purpose of each movement, movement leaders and achievements of each movement (3 placards). Finally, include a title for each primary source item you included that helps visitors understand the source and the date of the source. You must complete a museum curator proposal to be approved by your supervisor.

Museum Curator Proposal

Curator Name: _____

Supervisor's Name: _____

Title of Display:

List the 4 primary source items you plan to use for Women's Suffrage. Include a title and a date for each source. Write a brief 3-5 sentence explanation of why you chose to include this item in your display. (You will want to explain how this primary source helps people to understand the purpose of the movement).

List the 4 primary sources you plan to use for Worker's Rights. Include a title and a date for each source. Write a brief 3-5 sentence explanation of why you chose to include this item in your display. (You will want to explain how this primary source helps people to understand the purpose of the movement).

List the 4 primary sources that you plan to use for the Temperance Movement. Include the title and date for each source. Write a brief 3-5 sentence explanation of why you chose to include this item in your display. (You will want to explain how this primary source helps people to understand the purpose of the movement).

Placards: Use the space below to write your proposals for the placards. Remember that your placard should summarize the purpose of the movement, movement leaders, achievements of the movement, and its relevance to present day.

Museum Curator Grading Rubric

<u>Category</u>	<u>Excellent</u> <u>3</u>	<u>Satisfactory</u> <u>2</u>	<u>Needs</u> <u>Improvement</u> <u>1</u>	<u>0</u>
<u>Women's</u> <u>Suffrage</u> <u>Primary</u> <u>Sources and</u> <u>Explanation</u> <u>of Choices</u>	Primary source materials (4 or more) selected are accurate and demonstrate an understanding of the movement.	Primary sources materials (3) selected are accurate but only demonstrate a partial understanding of the movement,	Primary sources chosen are inaccurate and little or no effort is made to explain how the sources help museum visitors understand the movement.	No attempt was made or all materials selected are inaccurate.
<u>Women's</u> <u>Suffrage</u> <u>Placard</u>	Curator accurately summarizes the purpose of the movement and include information on movement leaders and achievements.	Curator has minor errors or omissions in summarizing the purpose of the movement and includes information on movement leaders and achievements	Placard summary is incomplete and/or includes many inaccuracies.	No attempt
<u>Worker's</u> <u>Rights</u> <u>Primary</u> <u>Sources and</u> <u>Explanation</u> <u>of Choices</u>	Primary source materials (4 or more) selected are accurate and demonstrate an understanding of the movement.	Primary sources materials (3) selected are accurate but only demonstrate a partial understanding of the movement,	Primary sources chosen are inaccurate and little or no effort is made to explain how the sources help museum visitors understand the Progressive movement.	No attempt was made or all materials selected are inaccurate.
<u>Worker's</u> <u>Rights Placard</u>	Curator accurately summarizes the purpose of the movement and includes information on movement leaders and achievements.	Curator has minor errors or omissions in summarizing the purpose of the movement and includes information on movement leaders and achievements	Placard summary is incomplete and/or includes many inaccuracies.	No attempt

<p><u>Temperance Movement Primary Sources and Explanation of Choices</u></p>	<p>Primary source materials (4 or more) selected are accurate and demonstrate an understanding of the movement.</p>	<p>Primary sources materials (3) selected are accurate but only demonstrate a partial understanding of the movement,</p>	<p>Primary sources chosen are inaccurate and little or no effort is made to explain how the sources help museum visitors understand the Progressive movement.</p>	<p>No attempt was made or all materials selected are inaccurate.</p>
<p><u>Temperance Movement</u></p>	<p>Curator accurately summarize the purpose of the movement and includes information on movement leaders and achievements.</p>	<p>Curator has minor errors or omissions in summarizing the purpose of the movement and includes information on movement leaders and achievements</p>	<p>Placard summary is incomplete and/or includes many inaccuracies.</p>	<p>No attempt</p>