

**Standards Clarification Project: All Content Areas
Grades K-12**

Visual and Performing Arts

Mission: *The arts contribute to the achievement of social, economic and human growth by fostering creativity and providing opportunities for expression beyond the limits of language.*

Standard 1.1 Aesthetics	
All students will use aesthetic knowledge in the creation of and in response to dance, music, theater and visual arts.	
Big Idea: Aesthetic knowledge stimulates judgment and imagination empowering students to interpret, appreciate and extract meaning from the arts.	
Essential Questions	Enduring Understandings
Strands A and B: Knowledge and Skills <ul style="list-style-type: none"> ▪ Why should I care about the arts? ▪ What's the difference between a thoughtful and a thoughtless artistic judgment? 	<ul style="list-style-type: none"> ▪ Aesthetics fosters artistic appreciation, interpretation, imagination, significance and value. ▪ The point of studying the arts is to foster meaning making, deeper emotional response and more inventive decision making. ▪ Experts can and do disagree about the value, power and source of art.
Standard 1.2 Creation and Performance	
All students will utilize those skills, media, methods and technologies appropriate to each art form in the creation, performance and presentation of dance, music, theater and visual art.	
Big Idea: Active participation in the arts leads to a comprehensive understanding of the imaginative and creative process.	
Essential Questions	Enduring Understandings
Strands A-D: Dance, Music, Theater and Visual Arts <ul style="list-style-type: none"> ▪ How does creating and performing in the arts differ from viewing the arts? ▪ To what extent does the viewer properly affect and influence the art and the artist and to what extent is the art for the artist? 	<ul style="list-style-type: none"> ▪ The arts serve multiple functions: enlightenment, education, and entertainment. ▪ Though the artist's imagination and intuition drive the work, great art requires skills and discipline to turn notions into a quality product. ▪ The artistic process can lead to unforeseen or unpredictable outcomes.
Standard 1.3 Elements and Principles of the Arts	
All students will demonstrate an understanding of the elements and principles of dance, music, theater and visual art.	
Big Idea: An understanding of the elements and principles of art is essential to the creative process and artistic production.	
Essential Questions	Enduring Understandings
Strands A-D: Dance, Music, Theater and Visual Arts <ul style="list-style-type: none"> ▪ How do underlying structures unconsciously guide the creation of art works? ▪ Does art have boundaries? 	<ul style="list-style-type: none"> ▪ Underlying structures in art can be found via analysis and inference. ▪ Breaking accepted norms often gives rise to new forms of artistic expression.

Standard 1.4 Critique

All students will develop, apply and reflect upon knowledge of the process of critique.

Big Idea: Through the critical process, students formulate judgments regarding artistic and aesthetic merits of artwork.

Essential Questions

Enduring Understandings

Strands A and B: Knowledge and Skills

- When is art criticism vital and when is it beside the point?

- The critical process of observing, describing, analyzing, interpreting and evaluating leads to informed judgments regarding the relative merits of artworks.

Standard 1.5 World Cultures, History, and Society

All students will understand and analyze the role, development and continuing influence of the arts in relation to world cultures, history, and society.

Big Idea: The relationship of the arts and culture is mutually dependent; culture affects the arts and the arts reflect and preserve culture.

Essential Questions

Enduring Understandings

Strands A and B: Knowledge and Skills

- Does art define culture or does culture define art?
- What is old and what is new in any work of art?
- How important is "new" in art?

- Culture affects self-expression, whether we realize it or not.
- Every artist has a style; every artistic period has a style.